

CONTRIBUTORS

PAUL D'ARCY did his undergraduate work at the University of Otago, New Zealand, in Pacific and African history and is presently working towards his MA in Pacific islands history at the University of Hawaii. His present research focuses on traditional warfare in the Pacific islands. He won the Institute for Polynesian Studies Best Graduate Essay Prize for 1985 as well as the Phi Alpha Theta (Hawaii Chapter) Best Graduate Essay Prize for 1986.

RICHARD HAMASAKI is currently enrolled as an MA candidate in the Pacific Islands Studies Program of the University of Hawaii. A creative writer himself, Hamasaki is the general editor and publisher of Seaweeds and Constructions, an independent publication devoted to the creative arts. His most recent issue is A Pacific Islands Collection. Hamasaki won the Pacific Library Research Prize of the Hamilton Library for 1986.

CHANTAL FERRARO is in the PhD program in Anthropology at the Graduate Center of the City University of New York. Her dissertation will be on co-operative movements in agriculture in Western Europe. Her paper was written while she spent the 1985-6 academic year in Hawaii. She is planning to return to the Pacific in the future. Ferraro won the Donald D. Johnson Prize of the UH History Department for 1986.

DAVID RICHARDSON, a graduate of Montebello University in Alabama, is currently finishing his MA in Pacific islands history at the University of Hawaii. His thesis deals with the recent political history of Vanuatu.

Richardson won the 1985 Te Rangi Hiroa Fund Prize administered by the University of Papua New Guinea.

ROBERTA SPRAGUE, a long-time resident of the Hawaiian islands, is an MA candidate in Pacific islands history at UH. Her thesis will deal with the history and activities of the Charles Wilkes Expedition to the Pacific islands. She won the Pacific Library Research Prize for 1985, and the J. W. Davidson Prize of the Te Rangi Hiroa Fund Competition for 1986.